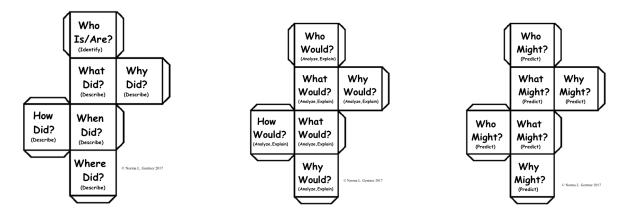
# Second Grade

# Key Ideas and Details:

## CCSS.ELA-LITERACY.RL.2.1

Ask and answer such questions as *who*, *what*, *where*, *when*, *why*, and *how* to demonstrate understanding of key details in a text.



#### (Create Question Cubes for student groups or pairs)

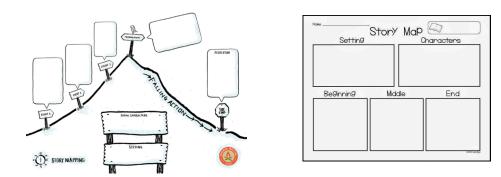
#### CCSS.ELA-LITERACY.RL.2.3

Describe how characters in a story respond to major events and challenges.

# **Craft and Structure:**

## CCSS.ELA-LITERACY.RL.2.5

Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.



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## CCSS.ELA-LITERACY.RL.2.6

Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.

(Using Norma Gentner's copyrighted script based on the events in Chapter 1 of her book, choose different students to play Bradley Bratstone, Tommy Small, Joey, Sam or the Bus Driver, then reverse roles. Have name cards with yarn around each so they can trade places and experience another character's point of view.)



# **Integration of Knowledge and Ideas:**

CCSS.ELA-LITERACY.RL.2.7

Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

(Compare the Unit Price Label amount of the "smaller" 12 oz. box at the beginning to the UPL amount when they're on sale. Does Tommy get "more for less" when they're on sale?)

